



2021 MOUNTAIN MAGIC INVITATIONAL - VIRTUAL

Video submission period: May 17 - May 27, 2021
 Judging Period: May 28 - June 1, 2021

Online Registration & Payment Information	<p>Registration opens Friday March 26, 2021 @ 8am</p> <p>Complete Athlete Registration HERE</p> <p><i>*EMT payment is preferred to mountainmagicinvitationalreg@gmail.com with your club name in the communication field.</i></p> <p><i>Cheques may be submitted but must be received by May 10th, payment after May 10th will be by EMT only.</i></p> <p>MSAA c/o: 18 Crystal Ridge Drive, Okotoks, AB T1S 2C3</p>	
Competition Inquires	<p>Crystal Lepp/ Lindsay Christie: mountainmagicinvitationalreg@gmail.com Robyn Fischer/ Paige Tidmarsh: mountainmagicinvitational@gmail.com</p>	
Competition Fees	<p>Regular – March 26 – May 10, 2021 Junior Olympic 1-10: \$75 Aspire 1 & 2: \$75 Xcel Bronze - Platinum: \$75</p>	<p>Late – May 11 - May 17, 2021 Junior Olympic 1-10: \$85 Aspire 1 & 2: \$85 Xcel Bronze - Platinum: \$85</p>
Withdrawals	<p>Withdrawals will be accepted up to and including May 17, 2021. An administrative fee of \$25.00 per withdrawal will apply.</p>	
Awards	<p>Awards will be given for 1st - 8th place and All Around. Every athlete will receive a MMI score card. *** Top Club awards will also be issued ***</p> <p>Awards will be mailed out to each club for distribution to their athletes. We encourage clubs to organize their own awards ceremony after the event. <i>** Large categories will be split based on birth year.</i></p>	
Consents & Waivers	<p>By registering an athlete for the 2021 Mountain Magic Invitational (MMI), waiver of liability and consent is implied as covered by the AGF (or other governing body) waiver signed through the athlete's club.</p>	
Media Release Form (PIPA)	<p>Due to the digital nature of the competition, each person that may appear on camera (athlete, coach, etc) MUST complete a Media Release Form. Please complete this form and keep on file and submit if requested. PIPA WAIVER</p>	

Technical / Video Equipment	Each participating club will require the following: <ul style="list-style-type: none"> - Video recording device (1080p, 30fps) - Tripod - Reliable internet connection - Sportzsoft login - Whiteboard and markers, or paper and black sharpie
Technical / Coaches Video Meeting	We will host a virtual coaches meeting on Saturday May 15 th at 5pm MST to review best video practices and answer any questions.
Technical / General Processes for the Competition	<p>The evening of May 16, 2021 an email will be distributed to participating clubs with a password that must be written on a whiteboard or paper and be included in the video recording. This will help ensure the routine has taken place within the allotted time frame. All routines will need to identify the athlete, club and level. Prior to presenting, hold up a paper with athlete name, club name and level.</p> <p>Athletes will present their routines in a regular competition format, videos will be recorded at your gym between May 17 - May 27, 2021 using the appropriate technical equipment and submitted via your Sportzsoft login.</p>
Technical / Camera Positioning	All camera placements must be static, no panning will be necessary (See exception for floor ONLY) – utilize tripod, tabletop or a solid surface. The gymnast’s entire body must be visible at all times.

Vault: Completion of run, springboard, vault table, entire landing mat area. Base mat to highest expected vault height. Athlete run will not be scored, video must include the last 3-4 steps of the run before contact with the springboard through to the final presentation. Leave additional space at the top of the video area in case the gymnast goes higher.

Uneven Bars: Entire matted area under bar set, including mount position for a board or glide kip mount, matted area behind high bar to include all landing surfaces. Base mat to highest expected handstand position on high bar. *Ideal position: Head-on view showing side of bar set.*

Balance Beam: Entire length of beam and dismount landing area. Base mat to highest expected skill set height for each session / competition. *Ideal position: side view, all dismounts landing on the same end.*

Floor Exercise: All four (4) clearly corners, including out of bound areas. Floor level to highest expected skill set height for each session / competition. The camera is allowed to pan slowly from right to left to follow the gymnast and allow the judges to appreciate the artistry of the routine. The gymnast and the lines near her must be visible at all times. No zoom is allowed. A speaker must be close to the camera to ensure good audio for the floor music.

Please refer to the GymCan WAG Virtual Events Guidelines for camera position requirements: [GymCan Virtual Events Guidelines \(WAG\)](#)

